

Writing at Oakdene

Years 1-6

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Lost and Found by Oliver Jeffers <i>Jellicoe's Penguin stories</i> <i>Be brave little penguin</i> by Giles Andrewes <i>The Emperor's egg</i> by Martin Jenkins <i>The penguin who wanted to find out</i> by Jill Tomblason</p>	<p>Nibbles by Emma Yarlett <i>Goldilocks and the three bears</i> by Emma Chichester Clark <i>Little Red Riding Hood and Jack and the Beanstalk</i> texts <i>The Groufs!</i> by Julia Donaldson <i>Where the wild things are</i> by Maurice Sendak</p>	<p>The Lion Inside by Rachel Bright <i>How to be a lion</i> by Ed Vere <i>The tiger who came to tea</i> by Judith Kerr <i>Mug the forgetful cat</i> by Judith Kerr</p>	<p>The Curious Case of the Missing Mammoth by Ellie Hattie <i>Lost in the toy museum</i> by David Lucas <i>Woolly Mammoth</i> by Mick Manning <i>How to wash a woolly mammoth</i> by Michelle Robinson and Kate Hirdley</p>	<p>Toys in Space by Mini Grey <i>Space Dog</i> by Mini Grey <i>It was a dark and stormy night</i> by Janet and Allan Aliberg <i>One true bear</i> by Ted Dewar</p>	<p>Goldilocks and just the one bear by Leigh Hodgkinson <i>Old bear stories</i> by Jane Hoosey <i>Dogger</i> by Shirley Hughes <i>Scarsy bear</i> by Steve Smallman</p>
	<p>Outcome Fiction: adventure story based on the structure of <i>Lost and Found</i> Greater Depth Change the setting of the story</p>	<p>Outcome Recount: diary entry Greater Depth Add in further details about other characters' feelings</p>	<p>Outcome Fiction: journey story based on the structure of <i>The Lion Inside</i>. Greater Depth Change both animals in the story.</p>	<p>Outcome Fiction: adventure story based on the structure of <i>The Curious Case of the Missing Mammoth</i>. Greater Depth Change the setting of the story.</p>	<p>Outcome Fiction: fantasy story based on the structure of <i>Toys in Space</i>. Greater Depth Choose their own toy to write about and change the space creature. Extension: instructions</p>	<p>Outcome Fiction: traditional story based on the structure of <i>Goldilocks and just the one bear</i>. Greater Depth Change the animal and the setting Extension: non-chronological report</p>
	<p>Sentence Combine words to make sentences</p>	<p>Sentence Join words using <i>and</i></p>	<p>Sentence Join words and clauses using <i>and</i></p>	<p>Sentence Join words and clauses using <i>and</i></p>	<p>Sentence Join words and clauses using <i>and</i></p>	<p>Sentence Join words and clauses using <i>and</i> Use simple description</p>
	<p>Text</p>	<p>Text Use plural noun suffixes <i>-s</i> and <i>-es</i> Sequence sentences to form short narratives (link ideas or events by pronoun)</p>	<p>Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding the prefix <i>un-</i></p>	<p>Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding prefix <i>un-</i></p>	<p>Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding prefix <i>un-</i></p>	<p>Text Sequence sentences to form short narratives (link ideas or events by pronoun)</p>
	<p>Punctuation Leave spaces between words Begin to use capital letters and full stops Use a capital letter for names of people and the personal pronoun <i>'I'</i></p>	<p>Punctuation Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people</p>	<p>Punctuation Punctuate sentences using a capital letter and a full stop, some question marks and exclamation marks</p>	<p>Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</p>	<p>Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</p>	<p>Punctuation Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark</p>
	<p>Word Throughout each unit of <i>Pathways to Write</i> there will be opportunities to teach and apply word skills: Spell words containing each of the 40+ phonemes already taught Spell common exception words</p>					

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll Swap by Leigh Hodgkinson Trolls go home by Alan MacDonald	The Owl who was afraid of the dark by Jill Tomlinson (picture book) The Owl who was afraid of the dark by Jill Tomlinson (chapter book)	Dragon Machine by Helen Ward The Dragonlitter series by Josh Lacey	Major Glad, Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton	The Last Wolf by Mini Grey Fantastic Mr. Fox by Roald Dahl	Grandad's Secret Giant by David Litchfield The BFG by Roald Dahl
	Outcome Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Outcome Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: story with adventure focus Greater Depth Story written in 1 st person	Outcome Recount: diary entry from point of view of a toy Greater Depth Diary entry to include the feelings of the other character	Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: story with moral focus Greater Depth Story from the point of view of the giant
	Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	Sentence Use co-ordination (but, or) Add -ly to turn adjectives into adverbs	Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply because, introduce when) Use present and past tenses correctly and consistently (some progressive)	Sentence Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense Use subordination (apply because, when; introduce that)	Sentence Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones	Sentence Use present and past tenses correctly and consistently including the progressive form Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Use expanded noun phrases to describe and specify Add suffixes to spell longer words (e.g. -ment, -ful)
	Text Plan or say out loud what is going to be written about	Text Write for different purposes	Text Read aloud with intonation	Text Write down ideas, key words, new vocabulary	Text Write down ideas, key words, new vocabulary	Text Make simple additions, revisions and corrections
	Punctuation Use punctuation correctly - full stops, capital letters	Punctuation Use commas to separate items in a list	Punctuation Use punctuation correctly - exclamation marks, question marks	Punctuation Use punctuation correctly - apostrophes for the possessive (singular)	Punctuation Use punctuation correctly - apostrophes for contracted forms	Punctuation Proof-read to check for errors in spelling, grammar and punctuation
	Word Throughout each unit of <i>Pathways to Write</i> there will be opportunities to apply word skills: Spell many words correctly by segmenting spoken words into phonemes and representing these by graphemes Spell common exception words.					

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael Foreman <i>Dancing Bear</i> by Michael Morpurgo	Winter's Child by Angela McAllister <i>Ice Palace</i> by Robert Swindell	Stone Age Boy by Satoshi Kitamura <i>The Iron Man</i> by Ted Hughes	Big Blue Whale by Nicola Davies <i>This morning I met a whale</i> by Michael Morpurgo	Journey by Aaron Becker <i>Tiny Mint Tales</i> by Berlie Doherty	Zeraffa Giraffa by Dianne Hofmeyr <i>The White Fox</i> by Jackie Morris
	Outcome Recount: letter in role Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different POV	Outcome Fiction: write a story set in the Stone Age Greater Depth Write from the POV of a person from the Stone Age	Outcome Persuasion: informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures	Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark
	Sentence Use prepositions to express time, place and cause.	Sentence Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Sentence Form nouns with a range of prefixes Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Sentence Use the present perfect form of verbs in contrast to the past tense Use prepositions, conjunctions and adverbs to express time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Sentence Build an increasing range of sentence structures Use present and past tenses correctly and consistently including the progressive form and the present perfect form
	Text Group related ideas into paragraphs Build a varied and rich vocabulary	Text In narratives, create characters, settings and plot	Text Build a varied and rich vocabulary	Text Assess the effectiveness of own and others' writing (non-fiction) Use headings and sub-headings to aid presentation	Text Group related ideas into paragraphs	Text In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation
	Punctuation Use inverted commas to punctuate direct speech (introduction)	Punctuation Use inverted commas to punctuate direct speech	Punctuation Use inverted commas to punctuate direct speech (and to show relationship between two characters)	Punctuation	Punctuation	Punctuation

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne <i>The One and Only Ivan by Katherine Applegate</i>	Leon and the place between by Graham Baker-Smith <i>The Big-Top Mystery: The Case of the Vanishing Granny by Alexander McCall Smith</i>	Escape from Pompeii by Christina Balit <i>Pompeii: A Roman Girl's Diary by Sue Reid</i>	When the Giant stirred by Celia Godkin <i>Journey to the Centre of the Earth Usborne Young Reader or Ariki and the Island of Wonders by Nicola Davies</i>	Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 Seconds by Jen Green <i>The Boy Who Biked the World: Part 1 On the Road to Africa by Alistair Humphreys</i>	Blue John by Berlie Doherty <i>Alternative: Berlie Doherty novel or A Bear Grylls Adventure: Cave Challenge by Bear Grylls</i>
	Outcome Fiction: fantasy story Greater Depth Re-tell the story from dad's viewpoint or include speech	Outcome Recount: diary from Leon's point of view Greater Depth Write from a different POV	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Outcome Fiction: adventure story from POV of the boy Greater Depth Write from the POV of the God	Outcome Information text: information board for a rainforest exhibit Greater Depth Include an interactive element	Outcome Letters: letter to a caving enthusiast, including an explanation Greater Depth Include a paragraph of information.
	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions Use Standard English forms for verb inflections	Sentence Variety of verb forms used correctly and consistently including the progressive and the present perfect forms Use Standard English forms for verb inflections	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Sentence Build a varied and rich vocabulary Propose changes to grammar and vocabulary to improve consistency	Sentence Build a varied and rich vocabulary and an increasing range of sentence structures Variety of verb forms used correctly and consistently including the progressive and the present perfect forms
	Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text Build a varied and rich vocabulary	Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text Use paragraphs to organise information and ideas around a theme	Text Use paragraphs to organise information and ideas around a theme
	Punctuation Use commas after fronted adverbials Re-cap: Use inverted commas for direct speech (Year 3)	Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'	Punctuation Use and punctuate direct speech (using dialogue to show the relationship between characters)	Punctuation Use and punctuate direct speech Use commas after fronted adverbials	Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'	Punctuation

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Queen of the falls by Chris Van Allsburg <i>Goodnight Stories for Rebel Girls by Elena Favilli</i>	The Lost Happy Endings by Carol Ann Duffy <i>Hansel and Gretel by Neil Gaiman</i>	Arthur and the Golden Rope by Joe Todd-Stanton <i>Myths of the Norsemen by Roger Lancelyn Green</i>	The Darkest Dark by Chris Hadfield <i>Comic by Frank Cottrell Boyce or The boy who climbed into the moon by David Almond</i>	The Paperbag Prince by Colin Thompson <i>The Last Wish by Peter Tardy</i>	The Hunter by Paul Geraghty <i>The child's elephant by Rachel Campbell-Johnston</i>
	Outcome Recount: series of diary entries Greater Depth Series of diary entries with viewpoint of other characters	Outcome Fiction: traditional tale Greater Depth Traditional tale from another character's POV	Outcome Fiction: myth Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told	Outcome Recount: biography Greater Depth A first-person recount with an experience from the person's life within the biography	Outcome Persuasion/ information: hybrid leaflet Greater Depth Write an oral presentation for a TV or radio broadcast as expert	Outcome Fiction: adventure story Greater Depth Write a leaflet/ letter to a film director explaining why 'The Hunter' should be made into a film
	Sentence Use fronted adverbials	Sentence Use expanded noun phrases to convey complicated information concisely	Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Sentence Variety of verb forms used correctly and consistently including the present perfect Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions	Sentence Use modal verbs to indicate degrees of possibility	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility
	Text Plan writing by identifying audience and purpose Organise paragraphs around a theme	Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Text Link ideas across paragraphs using adverbials	Text Link ideas across paragraphs using adverbials Link ideas using tense choices	Text Use devices to build cohesion within a paragraph Choose the appropriate register Enhance meaning through selecting appropriate grammar and vocabulary	Text Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices
	Punctuation Commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use of inverted commas and other punctuation to punctuate direct speech	Punctuation Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Star of Hope, Star of Fear by Jo Hoestlandt <i>An Eagle in the snow</i> by Michael Morpurgo	Can we save the tiger? by Martin Jenkins <i>Jungle Book</i> by Rudyard Kipling	Selfish Giant by Oscar Wilde <i>Gulliver's Travels</i> retold by Martin Jenkins. Illustrated by Chris Alsdell	Jemmy Button by Alix Barzelay & Island by Jason Chin <i>The Explorer</i> by Katherine Rundell	Manfish by Jennifer Berne <i>Dolphin Song</i> by Lauren St John or <i>20,000 leagues under the sea</i> (either original by Jules Verne or abridged version by Classic starts)	Sky Chasers by Emma Carroll <i>The Unforgotten Coat</i> by Frank Cottrell Boyce
	Outcome Fiction: flashback story Information text Greater Depth To write a narrative with a flashback including a section in recount genre e.g. <i>diary, letter, eye-witness account</i>	Outcome Information/ explanation/ persuasion: hybrid text Recount: diary Greater Depth Write a Newsround TV style story	Outcome Fiction: classic narrative Explanation Greater Depth Write the narrative from a different viewpoint	Outcome Recount: journalistic report (hybrid text) Discussion Greater Depth Write a magazine article/hybrid text	Outcome Recount: biography Fiction Greater Depth Add in a script commentary about role in conservation debate	Outcome Fiction: adventure story Recount: autobiography Greater Depth Include a section written from the viewpoint of another person
	Sentence Use expanded noun phrases to convey complicated information concisely (Y5) Use passive verbs	Sentence Use modal verbs or adverbs to indicate degrees of possibility	Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Use passive verbs	Sentence Use passive verbs Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)	Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms
	Text Link ideas across paragraphs using a wider range of cohesive devices (Y5) Integrate dialogue to convey character and advance the action	Text Enhance meaning through selecting appropriate grammar and vocabulary	Text Distinguish between the language of speech and writing Integrate dialogue to convey character and advance the action	Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text	Text Use a wider range of devices to build cohesion	Text Identify the audience and purpose for writing Choose the appropriate register
	Punctuation Use a colon to introduce a list (Punctuate bullet points consistently)	Punctuation Use a colon to introduce a list Use brackets, dashes or commas to indicate parenthesis	Punctuation Use semi-colons to mark boundaries between independent clauses (Punctuate bullet points consistently)	Punctuation Use colons or dashes to mark boundaries between independent clauses	Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity	Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses