

Oakdene Primary School



Art and Design at Oakdene

Subject Leader: Miss S. Noufal

Mission Statement

Oakdene - Growing and Learning Together

The above statement is our Mission Statement which is what we are all aiming to achieve at Oakdene.

We will try to achieve this through our aims in everything we do at Oakdene.

The Art and Design curriculum is underpinned by the whole school Intent, Implementation and Impact statement.

(see separate Curriculum Statement document)

Art and Design at Oakdene

To foster a love of art in children, our robust art curriculum covers a range of artists, styles, genres and techniques. Children are encouraged to think critically about artists and their work as well as their own finished pieces. The school aims to develop children's creative imagination, practical skills and appreciation in art and design through a balanced programme of activities and stimuli. We intend to enable every child to develop their creativity and imagination by exploring the visual, tactile and sensory qualities of materials and processes as well as increase their critical awareness of the roles and purposes of art and design in different times and cultures.

We teach Art through four main strands; drawing, painting and mixed media, sculpture and craft and design.

Practice of skills, as well as completed pieces of artwork, are recorded in sketchbooks allowing children to see the progress they have made.

Curriculum and Coverage

The Art and Design National Curriculum 2014 is followed at Oakdene Primary School. We have also created our Oakdene milestones to show progression through all keys stages. Units of work will be frequently revised and amended to make Curriculum links where possible.

<u>Year group</u>	<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
Reception	Drawing Marvellous marks Seasonal craft Autumn wreaths	Seasonal craft Salt dough Christmas decorations	Painting and Mixed media Paint my world	Craft and design Let's get crafty Seasonal craft Egg threading	Seasonal craft <i>Suncatchers</i>	Sculpture and 3D Creation station Seasonal craft <i>Salt painting</i>
y1	Drawing Make your mark	Painting and Mixed media Colour Splash	Sculpture and 3D Paper Play		Craft and design Woven wonders	
y2	Drawing Tell a story	Painting and Mixed media Life in colour	Sculpture and 3D Clay house		Craft and design Map it out	
y3	Drawing Growing artists	Painting and Mixed media Prehistoric painting	Sculpture and 3D Abstract shape and space		Craft and design Ancient Egyptian scrolls	
y4	Drawing Power Prints		Painting and Mixed media Light and dark	Sculpture and 3D Mega materials	Craft and design Fabric of nature	
y5	Drawing I Need Space	Painting and Mixed media Portraits	Sculpture and 3D Interactive Installation		Craft and design Architecture	
y6	Drawing Making my voice heard		Painting and Mixed media Artist Study	Sculpture and 3D Making memories	Craft and design Photo opportunity	

OAKDENE ART AND DESIGN MILESTONES PROGRESSION DOCUMENT

Key Stage 1 NC	Key Stage 2 NC	EYFS MILESTONES	KS1 MILESTONES	LKS2 MILESTONES	UKS2 MILESTONES
<i>To develop ideas</i>					
<i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	<i>to create sketch books to record their observations and use them to review and revisit idea</i>	<p>I can talk about my ideas and explore different ways to record them using a range of media.</p> <p>I can experiment in an exploratory way.</p>	<p>I can begin to generate ideas from a wider range of stimuli, exploring different media and techniques.</p> <p>I can experiment in sketchbooks, using drawing to record ideas.</p>	<p>I can generate ideas from a range of stimuli, using research and evaluation of techniques to develop ideas and plan more purposefully for an outcome.</p> <p>I can use sketchbooks purposefully to improve understanding, develop ideas and plan for an outcome.</p>	<p>I can draw upon experiences of creative work and research to develop my own starting points for creative outcomes.</p> <p>I can use a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.</p>
Key Stage 1 NC	Key Stage 2 NC	EYFS MILESTONES	KS1 MILESTONES	LKS2 MILESTONES	UKS2 MILESTONES
<i>To master techniques</i>					
<p><i>to use a range of materials creatively to design and make products</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p>	<i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i>	<p>I can use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome.</p> <p>I can cut, thread, join and manipulate materials safely, focussing on process over outcome.</p> <p>I can begin to develop observational skills</p>	<p>I can demonstrate increased control with a greater range of media.</p> <p>I can make choices about which materials and techniques to use to create an effect.</p> <p>I can use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</p>	<p>I can demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects.</p> <p>I can use growing knowledge of different materials, combining media for effect.</p> <p>I can use more complex techniques to shape and join materials, such as carving and modelling wire.</p>	<p>I can create expressively in my own personal style and in response to my choice of stimulus, showing the ability to develop artwork independently.</p> <p>I can combine materials and techniques appropriately to fit with ideas.</p> <p>I can work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.</p> <p>I can combine my observational skills with previously learned</p>

		(for example, by using mirrors to include the main features of faces).	I can use observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in my work.	I can apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.	techniques to further develop my individual styles.
Key Stage 1 NC	Key Stage 2 NC	EYFS MILESTONES	KS1 MILESTONES	LKS2 MILESTONES	UKS2 MILESTONES
<i>To take inspiration from the greats</i>					
<i>To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>	<i>To know about great artists, architects and designers in history.</i>	<p>I can enjoy looking at and talking about art.</p> <p>I can recognise that artists can be inspired by many things.</p> <p>I can recognise that artists create varying types of art and use lots of different types of materials.</p>	<p>I can talk about art I have seen using some appropriate subject vocabulary.</p> <p>I can create work from a brief, understanding that artists are sometimes commissioned to create art.</p> <p>I can apply my own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect.</p> <p>I can create and critique both figurative and abstract art, recognising some of the techniques used.</p>	<p>I can use subject vocabulary confidently to describe and compare creative works.</p> <p>I can understand how artists use art to convey messages through the choices they make.</p> <p>I can work as a professional designer does, by collating ideas to generate a theme.</p> <p>I can use more complex vocabulary when discussing my own and others' art.</p>	<p>I can describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</p> <p>I can recognise how artists use materials to respond to feelings and memory and choose materials, imagery, shape and form to create personal pieces.</p> <p>I can understand how art forms such as photography and sculpture continually develop over time as artists seek to break new boundaries.</p> <p>I can give reasoned evaluations of my own and others' work which takes account of context and intention.</p>

		I can talk about my own artwork, stating what I feel I did well.	I can explain my ideas and opinions about my own and others' artwork, beginning to recognise the stories and messages within in and showing an understanding of why they may have made it.	I can discuss art considering how it can affect the lives of the viewers or users of the piece.	I can explain how art can be created to cause reaction and impact and be able to consider why an artist chooses to use art in this way.
		I can say if I like an artwork or not and begin to form opinions by explaining why.	I can begin to talk about how I could improve my own work.	I can evaluate my work more regularly and independently during the planning and making process.	I can independently use my knowledge of tools, materials and processes to try alternative solutions and make improvements to my work.

Tier 3 vocabulary	
R	collage, mix, colours, layers, lines, shapes
1	primary, secondary, warm, cool, mixing, pattern
2	Tone, texture, lighter, darker, lines, sculpture
3	Texture, landscape, perspective, shadow, style, sketch
4	Gradually, shadow, mood, lighting, illusion, textile
5	Light, embellish, layers, reflection, movement, direction
6	Street art, relief print, texture, colour pallet, perspective, plaiting